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One brief suggestion must close this present discussion: The two enemies of the Gospel with which it has had to contend always are the same as the two ruling principles of the Stoics and the Epicureans, Pride and Pleasure. However these may assert their influence, whether through a so-called philosophy or society or commercialism, the result will be the same. The test of them is that "the pride of life and the lust of the flesh" are of the world and not of the Father.

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Lynchburg, Va.

THE POCKET TESTAMENT LEAGUE.

BY DR. CHARLES D. BULLA.

Because of her interest in her fellow pupils of the girls' high school, Helen Cadbury, of Birmingham, England, originated a plan for reading the Scriptures and for winning people to Christ. From this small beginning has grown a world-wide movement for the promotion of daily Bible reading.

Miss Cadbury, now the wife of Charles M. Alexander, the Gospel song leader, says of the movement: "It is a wonderful encouragement to know that the plan so quietly begun in the school days should have been used by God as a means of spreading His Word broadcast over the world and in making it more loved, more widely read, and more definitely used as a weapon of soul-winning."

The purpose of the League is to strengthen Christians and to win the unsaved to Christ by the use of God's Word. It is not always convenient to read the Bible in the morning; but with a small Testament in the pocket, advantage may be taken of leisure moments during the day for reading a portion of the Scriptures.

The League is for all ages and classes. Among the members are soldiers, sailors, policemen, railway men, mechanics, business men, physicians, preachers, teachers and editors. Because of its adaptability to all ages, the League plan can be used in the Sunday school. A League secretary may be appointed for the entire school. There is no charge for enlisting. The membership card reads as follows: Testament Legue by mal life to read a chapter o and to carry a Bible or wherever I go.

Name.....

Address.....



Mrs. Charles M. Alexand Pocket Testamer

The pledge is not broken ed. The pledge is the expr form a regular habit of dai

While death was striking dier in the trenches across pounds, all the money he 1 New Testament; but no on Bible. forgotten. Epicurus left this "Garden" to the school on condition that his philosophy should always be taught there.

So the philosophers, the Epicureans and Stoics, gathered round Paul; "and some said, What will this babbler say? . . . and they took him and brought him unto Areopagus." On the Areogapus, the Hill of Mars, Paul takes his stand, surrounded on every side with whatever was beautiful and noble and intellectual in the old world: Temples, the material of which was only surpassed by their architectural grace and majesty; statues in which the ideal anthropomorphism of the Greeks had almost sanctified the popular notions of deity by embodying it in human form of exquisite perfection; public edifices where the civil interests of men had been discussed with all the. acuteness and versatility of the Greek intellect, where oratory, discoursed in all the purity of the inimitable Attic dialect, had obtained its highest triumphs.

Would the Apostle of Jesus Christ Rise to the

Occasion?

As his audience was chiefly from the two then prevailing sects, Stoics and Epicureans, we must take a brief survey of their peculiar tenets, more especially as Paul in his discussion, of which probably only the heads are given by Luke, touches with singular felicity upon all their peculiar doctrines. Indeed he does much more: With masterly skill "he expands the popular religion into a higher philosophy and imbues philosophy with a profound sentiment of religion."

Stoicism was a system hostile to Christianity in its physics, its morals and its theology. Stoicism condemned the worship of images and the use of temples, regarding them as nothing better than ornaments of art, but justified the popular polytheism, in fact considered the gods of mythology and "minor developments of the great world god."

The Stoics were pantheists. Much of their language is a curious anticipation of the phraseology of modern pantheism. God, to them, was the spirit of reason of the universe; the world itself is a rational soul, producing all things out of itself and resuming all to itself; matter is inseparable from-deity; God did not create, but organized; He merely impressed law and order on substance, which was, in fact, Himself; the manifestation of the universe is only a period in the development of god; the soul is corporeal; at death it would be absorbed into God. Of course, a resurrection in the Gospel sense must have appeared to them as highly irrational.

The proud ideal set before the Stoic was a magnanimous self-denial, an austere apathy, untouched by human passion, unmoved by change of circumstance. All outward things were alike. All action conformable to reason was equally good. The wise man lives ac-

CHRISTIAN OBSERVER.

The Son.

Edward Markham, the poet, under the unpatriotic title, "I Did Not Raise My Boy to be a Soldier," wrote this stanza:

"Oh, mothers, will you longer give your sons To feed the awful hunger of the guns? What is the worth of all these battle drums If from the field the loved one never comes? What all these loud hosannas to the brave If all your share is some forgotten grave?"

Dr. James D. Hughes, for over thirty years Superintendent of Education of the schools of Toronto, Canada, answered this poem. Greater significance is given to the answer by the fact that Dr. Hughes' own son was killed in battle and lies "somewhere in France." His answer follows:

> God gave my son in trust to me; Christ died for him, and he should be A man for Christ. He is his own, And God's and man's; not mine alone. He was not mine to "give." He gave Himself that he might help to save All that a Christian should revere, All that enlightened men hold dear.

"To feed the guns!" • O torpid soul! Awake and see life as a whole. When freedom, honor, justice, right, Were threatened by the despot's might, With heart aflame and soul alight, He bravely went for God to fight Against base savages, whose pride The laws of God and man defied; Who slew the mother and her child, Who maidens pure and sweet defiled. He did not go "to feed the guns," He went to save from ruthless Huns His home and country, and to be A guardian of democracy.

"What if he does not come?" you say: Ah, well! My sky would be more gray,

principle of the Epicurean was that there was nothing to alarm, nothing to disturb. The highest aim of life was self-gratification. With coarser temperaments this inevitably led to the grossest sensuality and crime; in the case of the Athenians, whose taste was purer, the system took the form of a refined selfishness.

One brief suggestion must close this present discussion: The two enemies of the Gospel with which it has had to contend always are the same as the two ruling principles of the Stoics and the Epicureans, Pride and Pleasure. However these may assert their influence, whether through a so-called philosophy or society or commercialism, the result will be the same. The test of them is that "the pride of life and the lust of the flesh" are of the world and not of the Father.

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It matters not where some If my dear son his life mu Hosannas I will sing for I E'en though my eyes with And when the war is ove His gallant comrades come I'll cheer them as they're Rejoicing that they did n And when his vacant place My heart will bound with Was mine so long—my fai And cheer for him whose

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Christ, or the Sword?

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Athens still retained much of her splendor as in the days of the great Pericles. The city had been for ages the center and source of Hellenic culture, the metropolis of science, art and wisdom. Although now deprived of all political importance by Rome; Athens still-was revered throughout the civilized world for what she had accomplished, for her literature and her superlative genius. The schools of Athens were still frequented by the flower of Roman youth and the great names of her history were idolatrously cherished.

Now a solitary man, with thoughtful brow, moves in the midst of the temples and altars and statues, the symbols of Grecian culture and art, not insensible to them, for this Jew of Tarsus was versed in all the proud history and poetic lore of Athens. He had examined her philosophy with an intellect as keen and as profound as any who had taught in the schools of the Academy or the Porch. But his spirit was "stirred," literally "set on edge," when he saw the city full of idols.

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